

August 2, 2025

“Stand and Deliver” Music and Publishing Conference

Souvenir Edition

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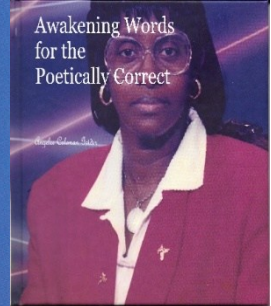
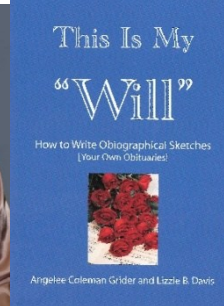
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**The
Scale
Magazine**

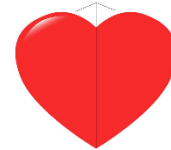
July - August 2025 Volume 25 Number 7 ISSN 1521-2688
The Magazine for Upcoming Authors, Artists and Musicians

From The Desk of The Publisher

Publisher Offers "Stand and
Deliver" Economic Challenges
Earn Extra Cash Today.



STIR UP THE GIFT!



Consider the following proposal.

Position: Media Sales for the upcoming souvenir booklet.

For every ad that you secure, and the payment "clears the bank", you can receive 1/2 the proceeds. Your earnings can go towards your personal use, or used as a donation to your individual business.

1) New Vendors - register here, if you were not with us June 7.

Craft Vendors <https://app.payhere.co/suited-up/the-market-place> \$55

Food Truck Vendors - \$250 plus proof of insurance and a license from your state

2) Advertisers, Sponsors and Patrons

Full Page - Back Cover \$250

Souvenir Booklet - Full-page (8x10) color or black and white = \$200

Souvenir Booklet - 1/2 page (5x7) color or black and white = \$100

Souvenir Booklet - Smaller Ads (up to 1/2 page) = \$50

Business Cards - Color = \$35 any size (discount price)

Business Cards - Black and White = \$10 regardless of size

The "We Got Stories" 2025 Souvenir Booklet and payment to your company will be mailed approximately two (2) weeks after the August 2, 2025 event.

Feature articles and pictures about you or your business may be submitted with the ads. Send pictures and news entries to ScaleMagazine@aol.com

What do advertisers receive other than a copy of the 2025 Souvenir Book?

1) Honorable Mention on our WKRA "We Got Stories" radio broadcast, the 1st Thursday of the month.

2) Insertion in The Scale Magazine September online edition.

3) An opportunity to share their business story on stage during the August 2, 2025 event.

Do you like to read? Subscribe to The Scale Magazine.

\$2.95 per month

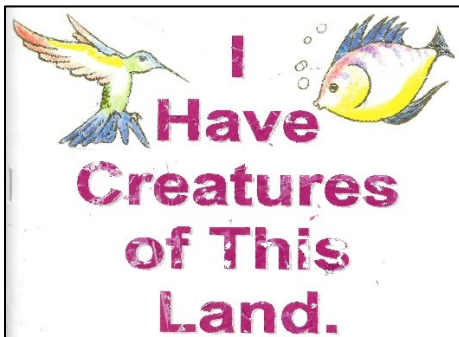
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<https://buy.stripe.com/aFaaEZgEdble3uy6456AM00>

“The Magazine For Upcoming Authors, Artists and Musicians”



CD and A Book of Poetry for Children by Angelee Coleman Grider

<https://www.give828.org/story/7m9e8f>

The family history book front page artwork was recreated by B.C. Wilkins of Holly Springs.

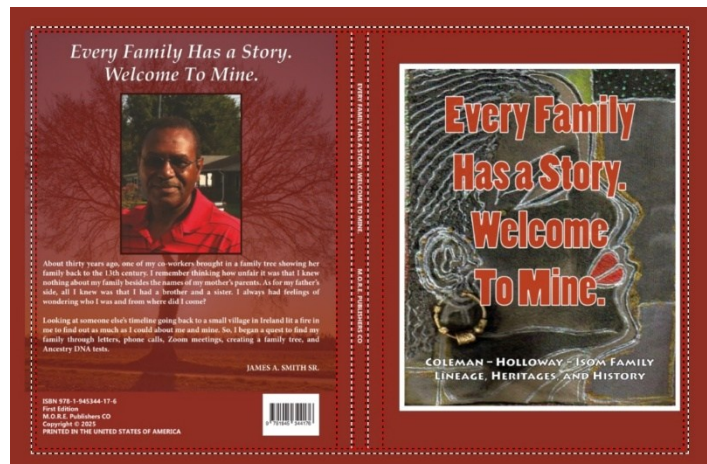
The children's book artist was Dexter Silvers of St. Louis, Missouri.

Amazon.com or

[https:// MOREPublishers.biz](https://MOREPublishers.biz)

Edited by M.O.R.E. Publishers and Catherine Isom Wilson, family history researcher

Cover by Edwin Marcellus T. Grider



Many people don't know that the Editor and Publisher has published a children's book and CD entitled I Have Creatures of This Land - A Book of Poetry for Children (retitled Amazing Animals of This Land by Angelee Coleman Grider)

The editor also spearheaded the publication of the Coleman-Holloway – Isom Family that encompasses stories about relatives of Mississippi, Support The Arts: <https://fwcolemantheatre.weebly.com/contributions.html>

Tennessee, Michigan and Maryland. The family history book is sold through Amazon.com \$24.95 or [https:// MOREPublishers.biz](https://MOREPublishers.biz)

Every Family Has A Story – Welcome To Mine was edited by M.O.R.E. Publishers and Catherine Isom Wilson. Catherine is a family history researcher who assists families to research their histories through the Memphis Public Libraries. The cover was a Gifted1der production design by Edwin Marcellus T. Grider.

Other books by the author/editor/publishers are (1) THIS IS MY WILL – How To Write Your Own Biographical Sketch (Your Own Obituaries); (2) Awakening Words For The Poetically Correct (3) and MRS. DOWDY SAID..., a collection of “home-grown” theological sayings that people use to live by, that they misquoted from the Bible, yet made the sayings their theological rules for everyday life. Mrs. Dowdy was an actual housewife living in the small town of Cayce, MS.

As the editor grew up, she experienced the one-room schoolhouse, the church box suppers to raise funds to cover the “annual budget” of the Christian Methodist Episcopal Church (CME), and the final picnic commemorating the closing of the on-room schoolhouse on the corner of Cayce Road and East Cox Road. That was when, as a seven year-old, she remembers the food being passed around from the different families’ picnic baskets (blacks and white races). Then her grandmother, Ora Moody Wilkins suddenly looked at Mrs. Dowdy who was not eating, and asked “you ain’t gonna’ eat anything? This is good.” (especially the mustard potato salad that Mrs. Dowdy made.

Mrs. Dowdy smiled, glanced around as to see who might hear her, and then sharply said, “I don’t eat other folks food. Them folks might be trying to pizing (poison) me.”

Subscribe today. Don’t miss an issue of the magazine with poetry and short stories.

We Got Stories

Support literacy improvement through gifts.

<https://www.give828.org/story/7m9e8f>



Dancer Misses 2007 Curtain Call; Renew, Highlights Same Theme, 2025

Mirrors Studio Owner Kennya Jeffries Stockard Performs Original Dance Creation Featuring Music From Columbus, Ohio's Songwriter Alice Hicks

The theme song, "Destined For Deliverance" by Alice Hicks was the opening highlight for the 2nd 2025 Jazz Festiva'. Written music usage permission is on file.

Alice is a resident of Columbus, Ohio but became a member of the St. Louis Writing and Performing Guild in 2004 after visiting and performing songs for a poetry reading in St. Louis.

Kennya, now the music career manager for Ayers, is a former drum majorette of Rust College. She now heads the organization of the drum-line during the school's November Founder's Day Parade, the town's Lessye Lee Davis May Day Parade, and recently the Juneteenth celebration parade and showcase.

Kennya is also the activity director for the FW Coleman Theatre in Cayce, Mississippi where she began her first experience working with and teaching dance lessons for senior citizens at The Center, in 2007.

After she met the publisher during a 2002 Ida B. Wells Museum event, the two have since collaborated on performances for the cities of Cayce, Holly Springs, Byhalia and Memphis (TN). In 2012 after the publisher moved back to Mississippi from Missouri, Kennya created the song's performance at the request of the publisher. Not know the geographical location the scheduled "A Date With Esther" play production, Stockard never performed her original creation. She missed the "curtain call" in Collierville, Tennessee.

Yet June 7, 2025 opened up the leeway for the themes "We Got Stories" and "Destined For Deliverance. The publisher requested that Stockard perform from the song during the 2nd Children's Jazz Festiva, in Cayce, Mississippi, the publisher's birthplace.

It stormed.. It rained. Yet Kennya performed.

Mirrors Studio Diva Performs



Community Involvement Review

- 2025 Relay for Life
- Juneteenth Celebration
- Holly Springs, Mississippi



Mirrors Studio, 170 N. Memphis Street
Suite 2

Holly Springs, Mississippi

May Day Parade 2025 – (below)

The Marshall County Black
Cowboys



Participant and Photo by Mirrors Studio, Kenya Stockard, Proprietor



The 1st MS Children's Jazz Festival' – February 14, 2025

Featured members of the Miles Wright Ensemble, soloist A'Dreya Stockard, and the duo Wilson family sisters (10 A.M. – 4 P.M. – E.L. Smith Building – Holly Springs, MS).



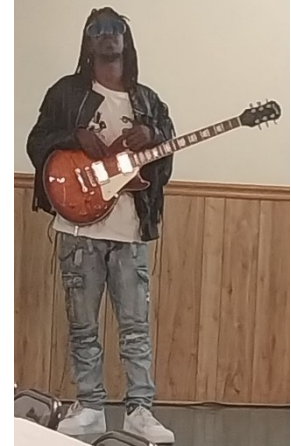
Corporate Sponsorship



Transformative
ADULT DAY SERVICES

198 North Memphis Street, Holly Springs, MS – Claudette Marion, Director

Phone: (662) 274-3089



“We Got Stories”

FW Coleman Theatre Presented its 2nd MS Children’s Jazz Festiva Series June 7, 2025 in Cayce, Mississippi with other members of the Miles Wright Ensemble, M.C Minister Dorothy Garrison (above left), and Guitarist and World Renowned music Artist Trenton Ayers (above right) who is a resident of Holly Springs and Marshall County, Mississippi. Ayers demonstrated that many genre of music has basic elements – “The Beat”.



2nd Children’s Jazz Festiva’

Featured members of the Poetry Society of Tennessee
(Ruby Jones, left);
Soloist A’Dreya Stockard (no photo)
World Wrestler and Comedian Jeffrey Wilson (right);
Poet Rhonda Jones (p. 8) and Mirrors Studio Director
Kennya Stockard



Methodist Nurse Sheila Kizer



Poet Angelee Grider

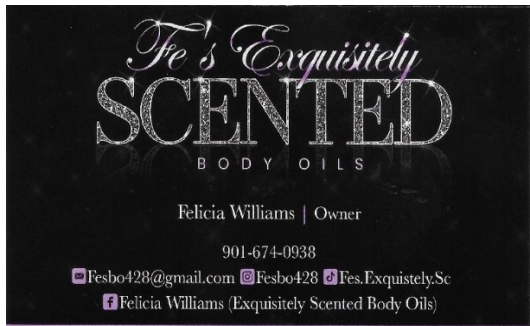


Duo Chefs Nina Hitchings & Bradford Wilkins

“We Got Stories”

12 Noon - 4:00 P.M. June 7 2025
3877 Cayce Road, Cayce MS

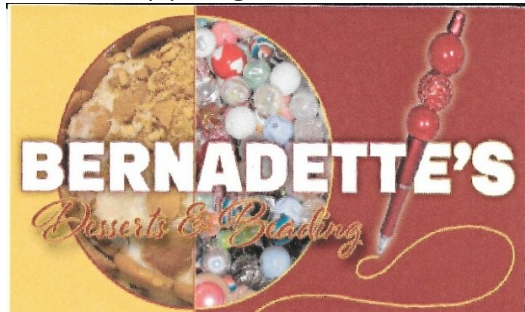
Meet Small Businesses and The Owners



Rhonda Jones (above, right); Lamont's BBQ Sauce, books (below, right on table); Canned Goods by Char. (center); "Uncle Deek's Cha-Cha (left table); Styles by Sheila (right - standing)



The Cayce Cultural Arts and Visitors' Center Cottage Kitchen - Market Place Tues./Thurs. 10 A.M.-2 P.M., Sponsored by the FW Coleman Theatre Club a 501(c)3 organization



The Children's Jazz Festiva' is an **educational, literacy Improvement Program.**

Educational entities include real life safety skills, writing and performing improvement, reading and music movement for enjoyment.

It's not "all that jazz".

Upcoming - 3rd Jazz Festiva – August 2, 2025

“Stand and Deliver” Music and Publishing Conference Welcome Dr. Akila Bryant, author – veterinarian - podcaster



Akila is the daughter of Co-Pastor David Bryant and Pastor Jettie J. Travis Bryant.



Purdue University
Graduate in
Veterinary
Medicine



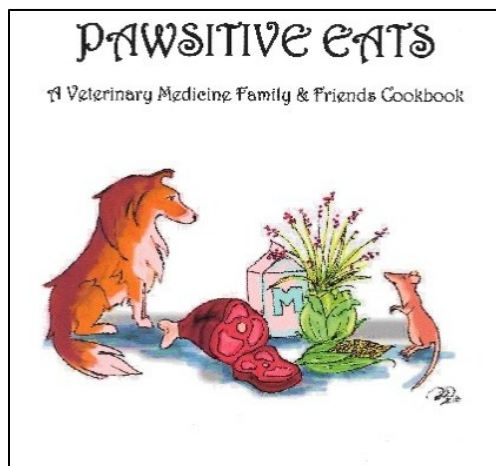
Dr. Akila Bryant, author
St. Louis, Missouri
AKA Sorority

God's Everlasting Covenant of Love Church
The LOC'D Pet Doc™ Petting Zoo
Now In The Works To Purchase.

Donations welcome.

<https://StirUpTheGiftEnterprise.com> or

<https://www.give828.org/story/7m9e8f>



The cookbook is available on
www.BarnesandNoble.com.

Akila is a former violinist in St. Louis, Missouri

Healthy Mississippi Futures



HEALTHY MISSISSIPPI FUTURES

A nonprofit dedicated to reducing obesity rates in Mississippi

WHAT WE DO

- Funding weight loss medication
- Covering gym memberships and personal training
- Paying for medical weight loss programs
- Supporting healthy food access
- Assisting with co-pays for weight-loss care
- Providing nutrition and wellness education
- Hosting community events

PLEASE DONATE

www.healthymississippifutures.org

A nonprofit dedicated to reducing obesity rates in Mississippi.

HEALTHY MISSISSIPPI FUTURES

A nonprofit dedicated to reducing obesity rates in Mississippi

MEET THE FOUNDER

Rhonda Jones

As someone who has faced her own challenges with weight and wellness, Rhonda Jones founded Healthy Mississippi Futures to provide support to those seeking transformation...Rhonda is also the author of the upcoming book *Be Still & Know: Christ-Centered Mindfulness for the the Soul* and a poet who intertwines healing, positive change.



WHAT WE DO

- Fund weight loss medication
- Cover gym memberships and personal training
- Pay for medical weight loss programs
- Assist with co-pays for weight-loss care
- Host community events

HOW YOU CAN HELP

Your gift allows us to continue *Mission: Healthy Futures* – building healthier tomorrows, together.

PLEASE DONATE

www.healthymississippifutures.org

10 FOR 10 WALK AGAINST OBESITY

The Scale Magazine

"The Magazine For Upcoming Authors, Artists and Musicians"



Cayce's Newest Poet

Volume 25 Number 5
ISSN 1521-2688
Special Edition
May – June 2025

Rhonda is a resident of Cayce, MS

Classified Ad: Power - Church On The Move



Open to the Public

God's Everlasting Covenant of Love Church – Online ministry and DJA Foundation, along with M.O.R.E. Publishers authors donated a car-load of 3,938 items to victims of the most recent tornado. The organizations also donated to local children in need of Care-Care packages, and women toiletries.

GECOL helps develop the whole person. Members recently visited the Ark In Kentucky.



Sunday Morning Service Online 10:00 A.M.

Click the link below to join a scheduled Zoom Meeting

<https://us02web.zoom.us/j/81405483084?pwd=WG9BNDZXUjBHQzM1VDFSaHBZTXBYUT09>

Wednesday Morning Praise and Prayer Call-ins 6:00 A.M.

Join Zoom Meeting

<https://us02web.zoom.us/j/81823906375?pwd=5NN9QSUaIAAEdjDFEl4dx3lWaQV7Pi.1>

- **Friday Bible Study** 7:00 P.M.

Join Zoom Meeting

<https://us02web.zoom.us/j/87219087106?pwd=MEdLK0xVQUUvTVVNZ0YrWVNSbkRlZz09>

Meeting ID: 872 1908 7106

Passcode: 600042

- **GOD'S EVERLASTING COVENANT OF LOVE CHURCH YouTube**

https://www.youtube.com/attribution_link?a=gNapStTN_fSRyK2&u=/watch%3Fv%3DvNIUIj8ktOg%26feature%3Dem-lbrm

Literacy Enrichment Performance Theatre Contest

“A Date With Esther”, a 1-act play (2007) highlights the Biblical character Esther who show “courage” when faced with life or death for her Jewish people and herself.

Angelee Coleman Grider, Playwright



**\$100 Equity Pay
For Each
Performer
If You Are The
Winning Group**

**Alice Hicks
LIFE IN HYMN album
Featuring the theme song
“Destined for
Deliverance”
(Production Usage by
Written Permission On
File From Artist)**

**Alice Hicks - Life in Hymn
- Amazon.com Music**

Learn. Perform. Videotape.

**Deadline September 1, 2025 - Submit MP4 video entry on a computer disk video to
FWC Theatre, 1517 S. Mt. Zion Road 38611.**

A Date With Esther

©June 9, 2004, Angelee Coleman Grider, Playwright

Characters: Esther: lavishly adorned in flowing garments, bright colors
Narrator: Well-spoken individual
Audience: Speake in Unison
Voice of a woman: (off-stage)
Voice of a man: (off-stage)

Setting: Small platform; three royalty chairs on stage for Narrator, King and Woman who sits in the third chair to the right of the King's chair.



Kennya Jeffries Stockard, performing artist June 7, 2025
During the 2nd Children's Jazz Festival, Cayce Mississippi
The event was sponsored in parts by FW Coleman Theatre.

Praise Dance Music: "Destined For Deliverance" by Alice Hicks, Cincinnati Ohio

Esther enters.

Music plays or **Esther** sings “Sometimes I Feel Like a Motherless Child.”

Esther: (**Stands motionless in center stage with hands covering eyes as if she is crying**).

Narrator: (Enters) Esther has a date with destiny. The Old Testament book of Esther is about a Jewish woman who became the Queen of Persia through her marriage to King Ahasuerus Xerxes (Ah-ha-sue-rus Ex-er-es). (Exits; Sits left of the King’s chair)

Esther: (**Moves to the front of the stage. Speaks to the audience.**)

My people. Oh, how I wish we could return home. For how can we be happy in a foreign land? I know that I have been called by the King, but pray to God that I will not fall prey, to just being a common concubine, which is just a glorified name for a royal slut or prostitute.

Audience: (**Yells, along with Woman and Narrator.**)

“We will lift you up in prayer! We will lift you up in prayer!”

Esther: (Turns from Audience. Sees King as he enters and sits in his middle seat. Esther kneels. The King places crown on her head. The crown can be placed in the king’s chair, concealed in her pocket, or concealed somewhere on stage.)

Esther: (Lifts arms, waves them in the air, and speaks with joy!).

“My story is one of wisdom, courage, deliverance and God’s providential care for His covenant people.”

Esther: “I have found favor with the king. Your prayers were answered. I have been crowned as the new queen!”

Audience: (Narrator and Woman Yells).

“Long lives Queen Esther! Long lives Queen Esther!”

Queen Esther: (Dances around on stage)

Male Voice: (Off stage)

“Hush child!”

Esther: (Stops dancing. Looks startled, in the direction of the voice).

Male Voice: “Haman’s gallows await for your father, Mordecai. Haman has plotted to conspire with the king to kill Mordecai because he prays daily and will not bow down. Next Haman will kill all the jews. And even though you are Queen of Persia, you are still a Jew!”

Esther: (Runs off stage.)

Narrator: “Haman had plotted to destroy the Jews by inciting hatred against them. He tried to accuse Esther’s adopted father, Mordecai, of a crime against the king, and to have Mordecai hanged.”

Esther: (Runs back on stage. Looks up as if speaking to God. Raises one arm.)

“My Lord, my Lord. What shall become of me? I pray thee, how may our enemy be confounded?”

Audience and Female: “Pray Esther! Pray!”

Esther: (Folds hands. Bows her head as if to pray.)

Audience: (Yells.)



Esther: “Make yourself a living sacrifice! Make yourself a living sacrifice!”
(To audience) “You are right. I will make my appeal.”

Esther: (Faces King)
“If it were not for my father Mordecai, you, the King would have been assassinated. I will foil Haman’s plans. I will expose him at the banquet that you, my husband, promised me.”

(To The Audience) “Haman’s date with Esther and destiny will be written in History. Haman shall be hanged on his own gallows, for God is the king!”
All: Sing, “I Know What Prayer Can Do”

Esther: (Turns and Runs Off Stage)

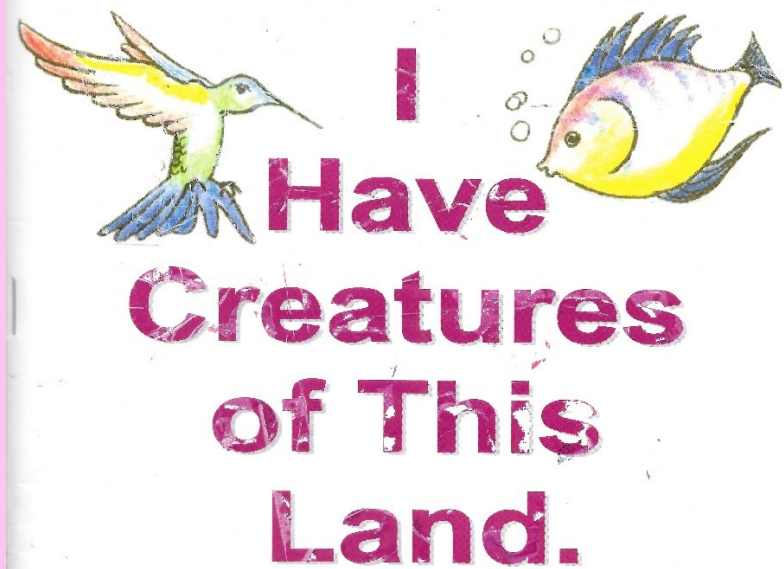
Narrator: “Esther foiled the unjust plan of Haman.
It was then Haman, not Mordecai, who was hanged on the gallows that Haman had built.
Then Mordecai was vindicated, elevated, and honored by the King.

Esther rejoiced and her deeds and name were made part of history.



The End.

Angelee Coleman Grider, playwright



Amazing Animals of This Land

CD-R – Amazon.com

[Angelee Coleman Grider](#) (Artist)

Dexter Silvers, artist (St. Louis, Missouri)

A Book of Poetry For Children

AKA: Amazing Animals of This Land (<https://morepublishers.biz>)

[Amazing Animals of This Land - Album by Angelee Coleman Grider](#)

Listen to Amazing Animals of This Land on Spotify. Angelee Coleman Grider · Album · 2010 · 17 songs.

How To Submit Contest Entry Material

Rationale:

- Story Theatre with Poetry and Movement program encourages actors to use their bodies, voices and imaginations to bring personal stories and poems to life. Group projects helps students understand the theatrical process of collaboration.
- The students examine works by notable artists and photographers (such as Ernest Withers and Norman Rockwell) and present stories behind the images.)
- Physical Comedy, Improvisation teach students how to create stories based on everyday themes.

Other skills-development offered:

- Mask/mime/movement
- Puppetry Arts,
- Standup comedy and dance.
- Contra Dance: All ages! Includes Virginia Reel. This basic class teaches children 2nd through adult the joys of pioneer celebration while learning movement through listening skills.
- Acting for film/television teaches the use of cue cards, movement in front of a camera, and emotion for close-ups. It is great for all ages.

Other material to submit with the taped presentation:

- Biographies (no longer than one half page for each) of the key artistic and administrative personnel working on the project (paid and volunteer).
- A list of your organization's board of directors. Public schools should submit a list of the current members of their school board. Governmental entities should submit a list of their municipal or county level governing boards.

Marketing channels

- Which marketing channel do you intend to leverage to attract new customers?
- What is your estimated marketing budget needed?
- What is the projected cost to acquire a new customer?
- How many of your customers do you instead will return?

Submit disks in non-breakable containers (bubble wrap, etc.)

<https://www.give828.org/story/7m9e8f>

Literacy Improvement Programs

Sponsored by Stir Up The Gift Enterprise

FW Coleman Theatre Club and the

Cayce Cultural Arts and Visitors' Center – The Marketplace & Cottage Kitchen

Angelee Coleman Grider, Executive Director; Francina Austin, Cayce CAV Center - Mississippi State Agent; Catherine Isom Wilson, Treasurer, Kenya Stockard, FWC Activity Director; Minister William Acy Neal III, Public Relations; Deacon Robert Walls, Cayce CAV Center President; Rhonda Jones, Vice-President – Cayce CAV Center; Bradford Verselle Wilkins, Trustee- Cayce CAV Center; Nina Marietta Hitchings, Community Outreach

Literacy Enrichment Performance Contest

\$50 Equity Pay For Each Performer If You Are The Winning Group

In costume, Memorize. Recite. Perform the literary content.

Tape final presentation.

Submit entry video to FWC Theatre, 1517 S. Mt. Zion Road 38611.

Entry Deadline September 1, 2025. Earn \$50 per performer, if you are the winner.

The Great W.E. B. Dubois - Booker T. Washington Debate

A One-Act Play and Audience Participatory Program

Audience/Performers Sing-Along

"We've come a long way Lord, A mighty long way. We've come a long way Lord, A mighty long way. We bore our burdens in the heat of the day, but we know the Lord has made the way. We've come a long way, Lord, a mighty long way."

Part I

Speaker 1): "It seems to me," W.E.B.,

"It shows a mighty lot of cheek to study chemistry and Greek,
when Mister Charlie needs a hand to hoe the cotton on his land,
and when Miss Ann looks for a cook, why stick your nose inside a book?"

Speaker 2) "I don't agree," BOOKER T.

"If I should have the drive to seek knowledge of chemistry or Greek, I'll do it.
Charles and Miss can look another place for hand or cook.
Some men rejoice in skill of hand, and some in cultivating land.
But there are others who maintain the right to cultivate the brain."

Part II

Speaker 1) "It seems to me," W.E.B.

"That all you folks have missed the boat who shout about the right to vote,
And spend vain days and sleepless nights, in uproar over civil rights.
Just keep your mouth shut, do not grouse, but work, and save, and buy a house.

Speaker 2) "I don't agree," BOOKER T.

"For what can property avail if dignity and justice fail?
Unless you help to make the laws, they'll steal your house with trumped-up clause.
A rope's as tight, a fire as hot, no matter how much cash you've got.
Speak soft, and try your little plan.
But as for me, I'll be a man."

Part III

Speaker 1) "It seems to me," W.E.B.

Speaker 2) "I don't agree," BOOKER T."

This is a commentary upon two great leaders of the Black community in America in the late 19th and early 20th century. They were W.E.B. Du Bois and Booker T. Washington. Jim © by owner. provided at no charge for educational purposes .

Analysis (ai): This poem explores the debate between Booker T. Washington and W.E.B. Du Bois on the best path for African Americans. Washington advocated for vocational education and economic self-sufficiency, while Du Bois emphasized higher education and political activism.

Who We Are

The Not-For-Profit segment of the organization provides or have provided the following services. The efforts have been considered Entrepreneurial approaches to placemaking in Northeast Byhalia, include doing the following:

- Engaging the Community: We have been listening to local needs and aspirations of the senior citizens residents and children, then cultivating inclusive decision-making processes that empower residents to actively shape the Cultural Arts in the Northeast rural neighborhood of the Byhalia zip code.

Background

- In 2008 the FW Coleman Theatre Club began to build the cohesive Bridge with Culture. One approach that we began with was placemaking and beautification, which focuses on creating attractive, engaging spaces that foster social interaction and community engagement. As with aging, property needs begin to appear.
- In 2013 we started Creative Placemaking by placing arts at the center of shaping the character and vitality of our neighborhoods, city, surrounding towns, and outer-state regions. Creative artifacts of the donor's family are displayed in the residential building for the public to view by appointment.
- Today (2025) we're also focused on Digitization and Management. The main findings concern the way placemaking is digitized and how it is managed, including insights into how an artisan entrepreneur successfully creates new revenue streams through participation fees and external funding as with the beginning of Cottage Kitchens. We want to create a modernized Farmer's Marketplace, but include everyone with varied skills (ex. Beadmakers).
- We are also focused on Fostering Creativity and Idea Exchange to support a better environment that is accessible, flexible, and that advances community health and resiliency.

Newcomers are welcomed, and talents of music, artistry, and medical backgrounds are emphasized as being needed in Northeast Byhalia (Cayce) MS.

<https://www.eventbrite.com/e/1331459634609?aff=oddtcreator>

Support The Arts:

<https://fwcolemantheatre.weebly.com/contributions.html>

Support the Arts

Aug. 2

"Stand and Deliver" Music and Publishing Conference

3rd Children's Jazz Festival 2025 Series

9:00 A.M. Vendors On Parade

"Amazing Grace"

Angelee Coleman Grider, Stir up The Gift Enterprise

The Catherine Wilson Performers (above)

What Holly Springs Has To Offer



"Book and Magazine Publishing With Children"

ForWord Publishing For Children

Pastor Larry Rodgers, wife Paris and son Langston



Author of "Pawsitive Eats" Recipes and Pet Care

Dr. Akila A. Bryant, Veterinary Medicine

Photo Session, Demonstrations



"Technology and You"

Darlene Lesueur, Mighty-Fine Market

Holly Springs, Mississippi



Tips For Starting Not-For Profit Organizations

Rhonda Jones, Owner

Mississippi Futures Health Fair Coordinator Cayce

Mississippi

Performers: A'Dreya Stockard, Trenton Ayers,

Kennya Stockard and Board Members:

Catherine Wilson, Bradford Wilkins, Nina Hitchings, Rhonda Jones, Pres. Robert Walls



Aug. 2

- “Stand and Deliver” Music Conference
 - Publishing Workshops
 - Mississippi Futures Health Fair

Holly Springs, MS (901) 497-3750 10 A.M. – 2 P.M.



Rhonda Jones, Director
Healthy Mississippi
Futures
Cayce, Mississippi

All Ages Welcome



Dr. Akila A. Bryant, “THE LOC’D Pet Doc”
AKA Sorority, Purdue University Graduate, Veterinary
Medicine, St. Louis, Missouri



Choreographer Kennya Stockard
Mirrors Studio, 170 N. Memphis Street,
Holly Springs, Mississippi



Pastor Larry Rodgers, wife Paris, son Langston
ForWord Publishing, St. Louis, Missouri

Brought to you by FW Coleman Theatre a 501©3 organization
Angelee Coleman Grider, Executive Director

All donations are Tax-Deductible.

<https://fwcolemantheatre.weebly.com/contributions.html>



Where Are The Actors? Crew? In Cayce? Byhalia? Victoria? ...

Sample Casting Call (Mississippi Film Industry)

<https://filmmississippi.org/locals/>

Please send your name, phone number, city/state where you currently live, and two photos (one head-&-shoulders, one full-length)

XXXXX Casting is in need for submissions for a featured background extra in the movie ERNIE/IN STARLAND for April 10 and 14 (and possibly other dates).

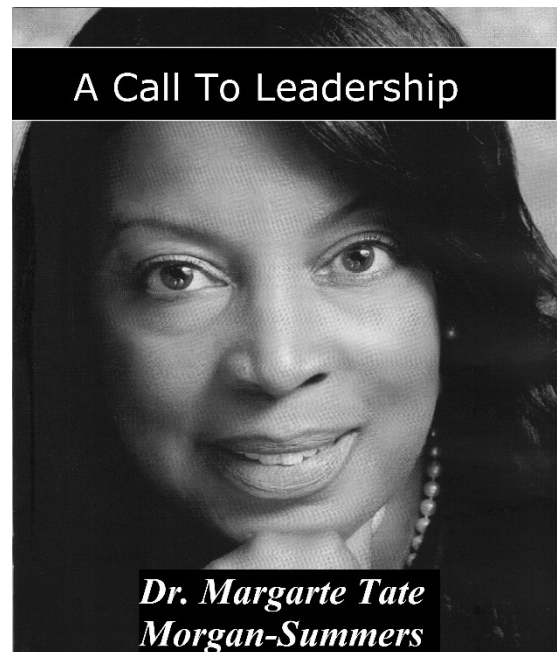
The rate is \$150/12. The role is named XXXX. This is a non-speaking role. They are looking for a XXXXX MALE, in his 20's, to play a modern day social media influencer. Director's words are "trendy, A-celebrity type"—think XXXXX Bieber.

THIS PRODUCTION IS SEEKING ... ST. LOUIS, BILOXI and GULFPORT LOCAL HIRES.

Submissions can be sent
to castingXXXXXXX@gmail.com to include:

- Name:
- Age:
- Cell:
- Email:
- Current location:
- Sizes:

August 2, 2025



Need photos? Head/Shoulder/Full photos?

Dress for success! "Stand and Deliver" Conference.

Services provided by the FW Coleman Theatre. Photography fees apply.

Souvenir Book Request Form

PAY HERE: <https://app.payhere.co/suited-up/vendors>

Name _____

Address _____

City, State, Zip _____

Phone Number _____

Company Name _____

Business Location _____

_____ I would like a copy of the Souvenir Book.

\$14.95 paperback

\$34.95 hardcover

_____ I am a business and would like to insert an ad.

Circle one: full page \$200

½ page \$100

Color Business Card \$50 any size

Black and White (any size) business card \$10

Back Cover \$250

___ I would like to be a sponsor. Donation Enclosed \$ _____

___ I would like to be a patron. Donation Enclosed \$ _____

___ Vendor Table Reservation(10 ft or round table) \$55 _____

Vendors Pay Here: <https://app.payhere.co/suited-up/vendors>

Make checks or money orders payable to **Stir Up The Gift.**

1517 S. Mount Zion Road, Byhalia, MS 38611

Pay online:

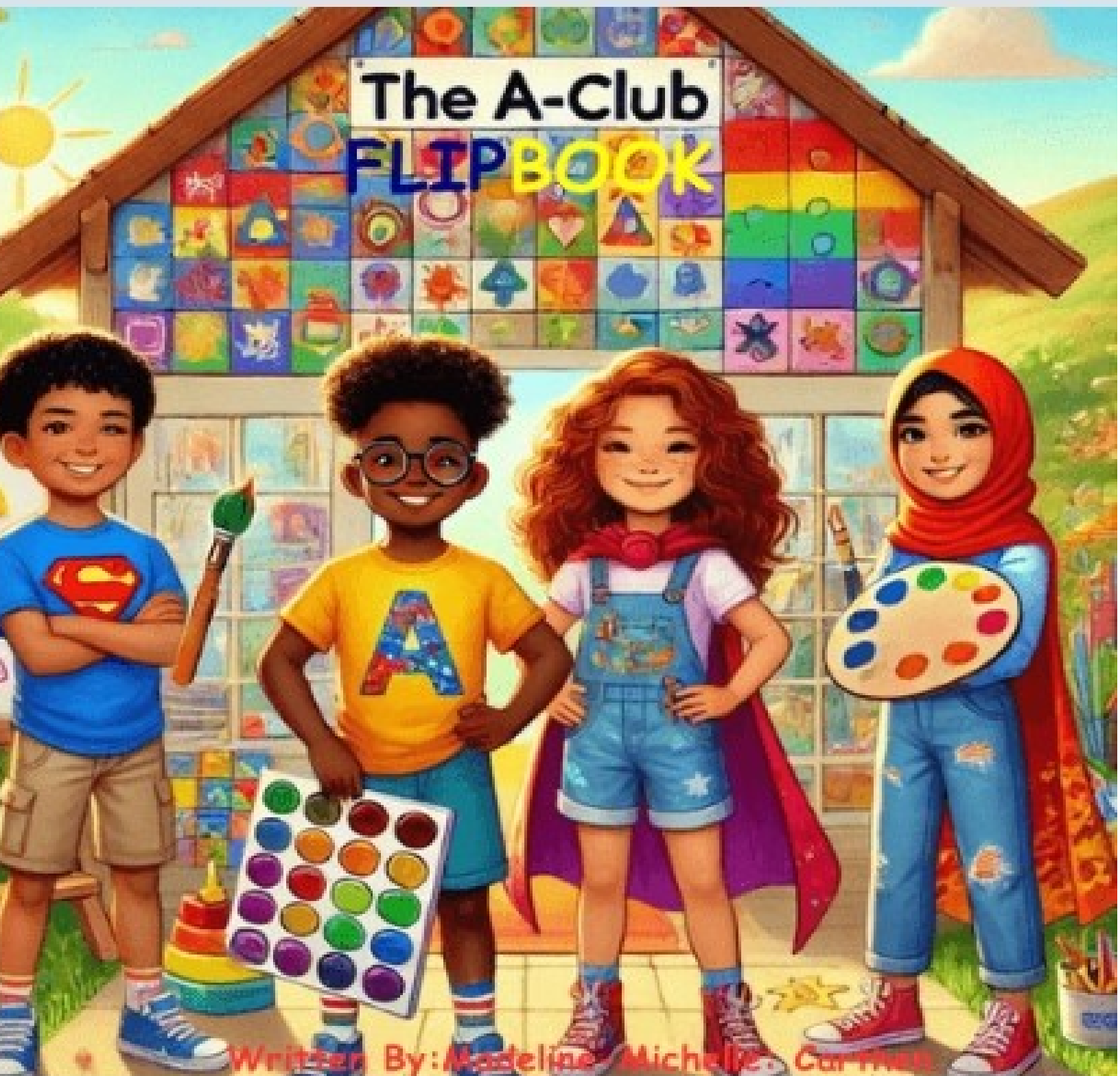
<https://fwcolemanteatre.weebly.com/contributions.html>

<https://www.give828.org/story/7m9e8f>

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